



Celebrating

30
years
1994-2024

Exploring Our Past,
Shaping Our Futures.



30 YEARS

A Celebration of DIY's 30th Birthday in film and song.

1 to 4pm, Tuesday 18th June 2024. New Adelphi Theatre, University of Salford

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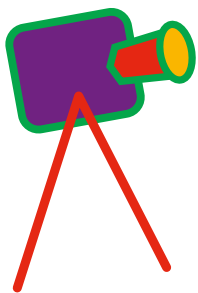


What will happen:

Hello Song – DIY welcome you to our event	1
Introduction from Jenny Sealey OBE, DIY's Patron	2
Exploring our Past, Shaping Our Futures release of our new film, (11mins 38secs)	3
I am watching you – song	4
Following Patient 36: Exploring our Past, Making Our Future film (5mins 1secs)	5
We have a voice – song	6
Exploring LEx Leadership film (6mins 48secs)	7
2.15pm: Break - for drinks and snacks	8
2.45pm: An Audience with DIY (Q & A)	9
I Wish Everything Was Back to Normal film (7mins 37secs)	10
Fly High – song	11
Enjoy Your Time Online film (4mins 8secs)	12
Spaceman Song	13
Sharing the Space film (4mins 22secs)	14
Goodbye Song	15

Welcome to DIY's 30th Birthday Celebrations!

We are very excited to be celebrating our 30th birthday with you.



At today's event we will be showing some short films. All the films you will see have been made by our amazing film-maker Hilary Easter-Jones.



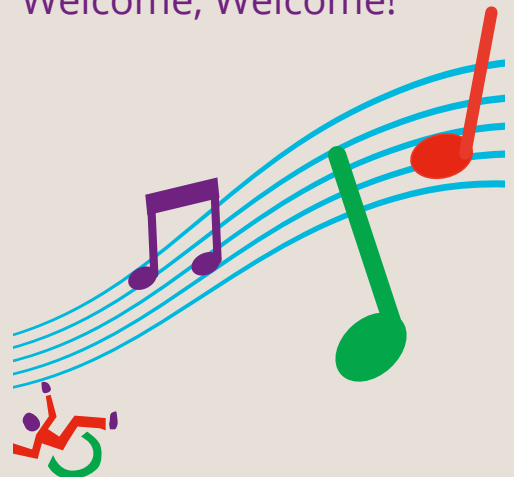
We will be singing songs from past DIY shows. The words are in this programme so you can join in the songs!

We will hear from our patron Jenny Sealey and will have the opportunity to ask company members some questions.

Half-way through we will take a break and be able to take part in a fun visual arts activity with the brilliant Cartwheel Arts.

Hello Song

Hello everybody, Hello
everybody, Welcome,
Welcome
Hello everybody, Hello
everybody,
Welcome, Welcome
DIY says hello to you
Nice to meet you, How do
you do?
Hello everybody, Hello
everybody,
Welcome, Welcome!



Introduction from Jenny Sealey OBE

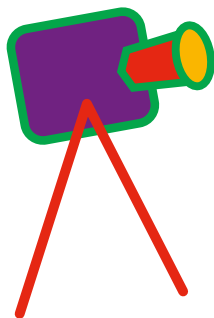
Jenny Sealey is DIY's patron and Artistic Director of Graeae Theatre Company.

She will talk about Disability Arts and why it is important that Disabled Artists are centre stage.





30 YEARS



Exploring Our Past, Shaping Our Futures

The film shows lots of the different elements of DIY's work including performances, leadership, cultural education and advocacy.

We hope the film gives you a flavour of who we are and the difference that we make.

“We've got lots of ideas to share and lots of things we want to do!”



I am watching you

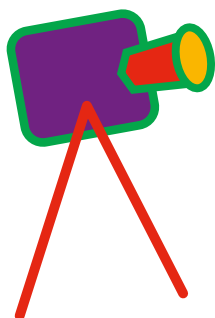
I'm in Charge
I am the Boss!
I've got the keys
I'm better than you!

I'm in Charge
I am the Boss!
I've got the keys
I'm better than you!

I am watching you
I've got my eyes on you!

**I am watching you
I've got my eyes on you!**

This song is from 'Following Patient 36'. It is about the power doctors and the medical professionals had in institutions.



Following Patient 36: Exploring Our Past, Making Our Future

This film explores the devising processes used by DIY to create our performance piece “Following Patient 36”. The show explores Learning Disability History and includes the moment when company members found out that abuse was not just something from history, it was still happening.

“It was so powerful – how can someone put disabled people into an institution when they’d done nothing wrong? It’s so unfair. It’s absolutely horrible.”

This is another song from 'Following Patient 36'. It is about the power we now have to make our own choices.



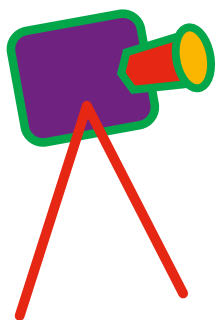
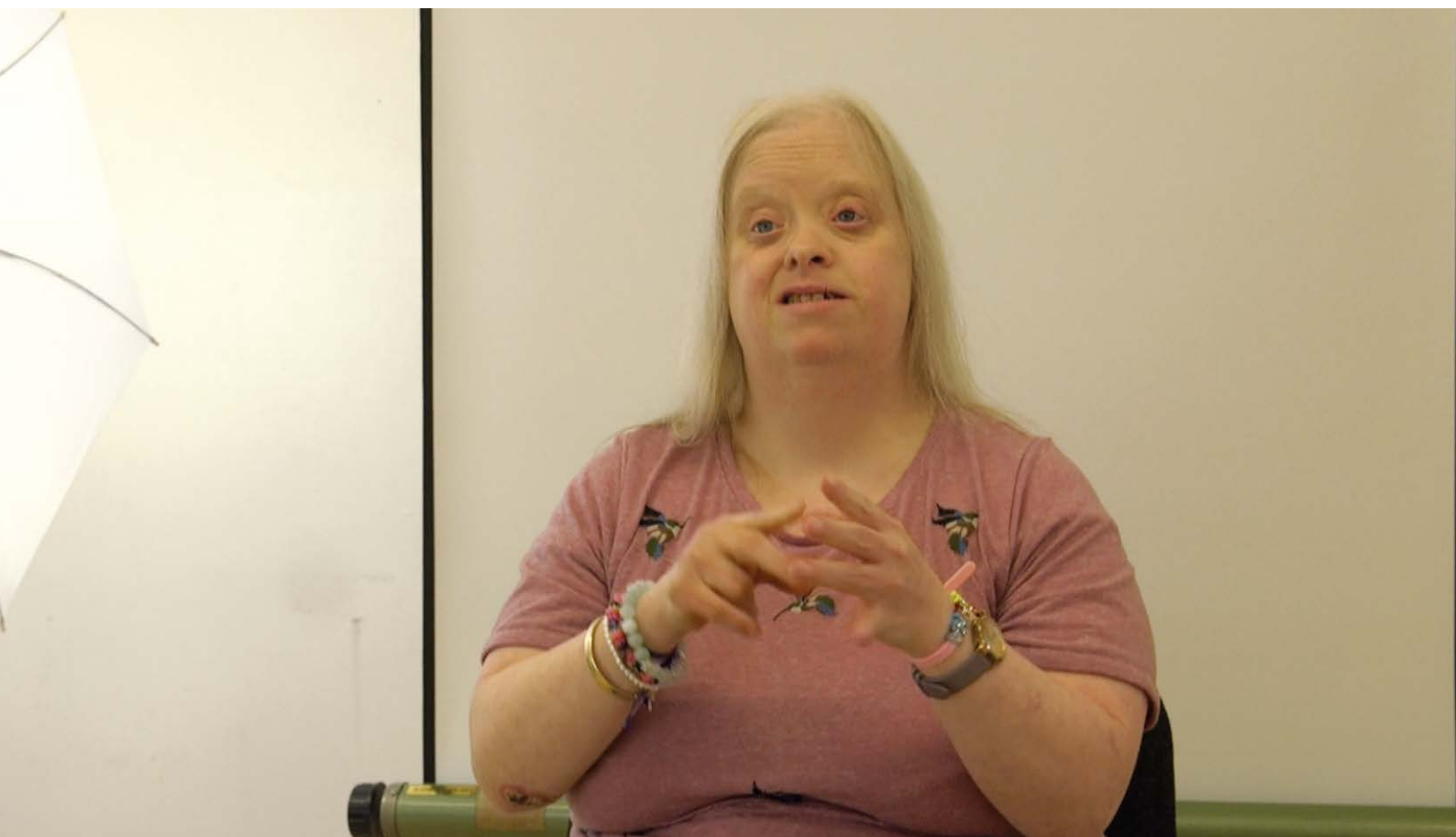
We have a voice

We have a voice
the power to choose
what we do
and who we are!

We have a voice
the power to choose
what we do
and who we are!

We're watching out for you
We're looking after you
We're watching out for you
We're looking after you





Exploring LEx Leadership

This film is about Lived Experience Leadership. It was made in 2021 by DIY's Leadership Group working with Hilary Easter-Jones.

In this film we explore questions like "what does lived experience mean to us", and "how does our lived experience help us to be good leaders?"

“Some people don't think that people with learning disabilities can be leaders. They look up to people in the media and think just those people are leaders.”

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We will take a break at 2-15.
We will move into the entrance
area where there will be drinks
and birthday cake!





Please take part in the visual arts activities with Cartwheel Arts. They are helping us to gather your ideas about the difference that DIY makes and ideas for the future of the company.

We will be giving out postcards just before the break asking for any questions you want to ask DIY or anything you want to say to DIY artists. Please fill these out with words or pictures and post them in the post-box in the entrance area.

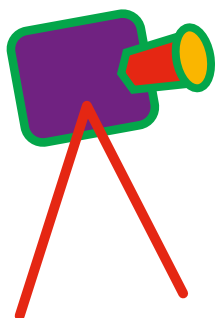
At 2.45pm we will move back into the theatre for:

An Audience with...DIY Theatre Company

Members of DIY's Core Company together with Film-Maker Hilary Easter Jones will take part in this.

Company members will chat about some of the questions you have asked on your postcards.





I Wish Everything Was Back to Normal

In this film, produced and edited by film-maker Hilary Easter-Jones, DIY members offer their own very personal views of their experiences of Lockdown. This film has been included in the permanent collection of the North West Film Archive.

“It makes us remember what was happening during lockdown”

“It’s about lockdown and it shows how we didn’t stop and we carried on. A lot of other groups stopped. If we’d stopped we would have got bored. We had to find a way of carrying on.”

These songs are from our sensory performance
'Hanging by a Thread' which is currently touring.



Have you heard the Magic Bird?

Can you hear the tweet tweet
Can you hear the tweet tweet
(repeat)

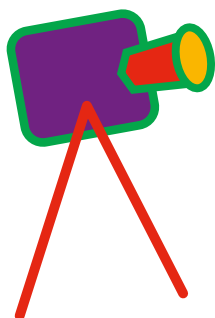
Have you heard the Magic Bird
Tweeting at me?

Fly High

Fly High

Up in the Sky

Teach us all how to fly



Enjoy Your Time Online

During Lockdowns throughout 2020 DIY Theatre worked on a Digital Inclusion project to enable all our members to connect online. As part of the project we created this film with Hilary Easter-Jones to encourage other people with learning disabilities, their families and supporters to give digital a go.

“It proves people with learning disabilities can use Zoom. It proves people with learning disabilities can use technology”

This song is from 'Give Me Space!'

We hope you will join in where it says 'Everyone Sings'!



Spaceman Song

Spaceman sings:

Spaceman is floating in the dark
Spaceman is floating in the dark

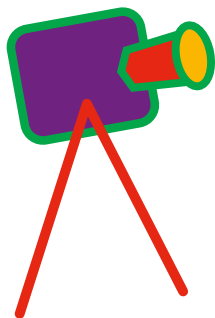
Everyone sings:

Swimming through the stars
Dancing in the dark
Swimming through the stars
Dancing in the dark

Spaceman sings:

Spaceman is floating in the dark
Spaceman is floating in the dark





Sharing the Space

In this film actors from DIY Theatre Company share their tips on making multi-sensory theatre for sensory audiences.

The film is based on the processes we used in creating our multi-sensory show 'Give Me Space'.

“The best adapted theatre that I have accessed with SEN pupils in my 10 years of teaching.”



Goodbye Song

Goodbye everybody, Goodbye everybody,
Thank you, Thank You.

Goodbye everybody, Goodbye everybody,
Thank you, Thank You.

DIY says goodbye to you
It's been nice to meet you,
and work with you too

Goodbye everybody, Goodbye everybody,
Thank you, Thank You.





Our thanks to the funders who are supporting the projects which are helping us celebrate DIY's 30th Birthday.

Exploring our Past; Shaping our Futures, our Film project, events and our Thirty Profiles photography project, were funded by the **Whose Art, Whose Culture Fund**, managed by Salford CVS on behalf of Salford City Council; monies from the UK Government's Shared Prosperity Fund via Greater Manchester Combined Authority.



Salford City Council



Close Knit, our telling our stories through textiles project, was funded by The National Lottery Heritage Fund.

We would also like to thank the funders who are currently supporting our work.



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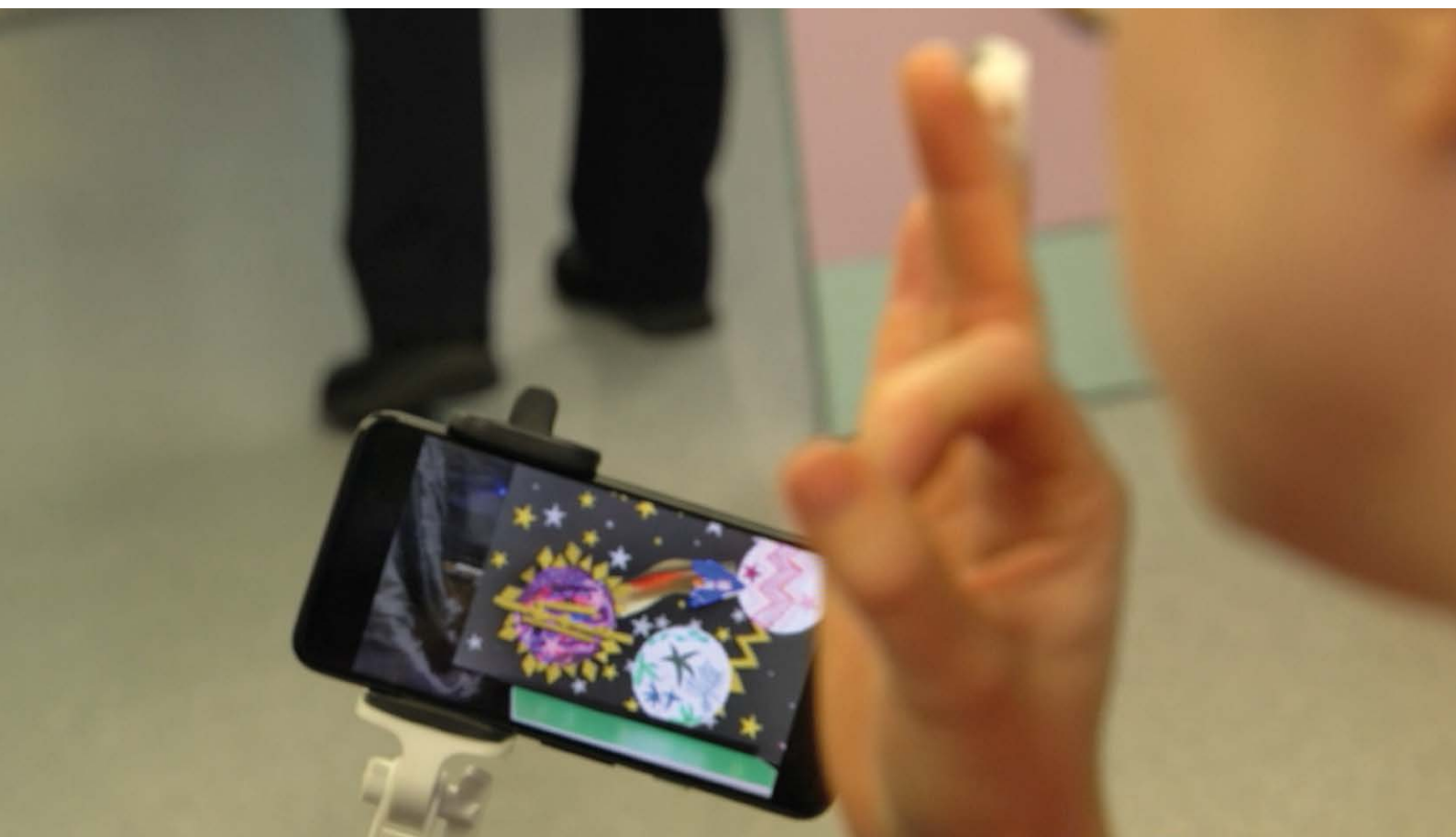
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take a look at our website, sign up to our newsletter.

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