



# The difference we made

April 2021– March 2022



DIY Theatre Community Interest Company

Impact Report 2021–2022

[www.diytheatre.org.uk](http://www.diytheatre.org.uk)



Back together – DIY's Friday Leadership Group, Autumn 2021.



**Our vision is a world where performers, theatre-makers and arts leaders with learning disabilities are valued as part of the rich diversity of our cultural sector and our society.**

## Who we are

DIY is an established Learning Disability Theatre Company based in Salford. We are a Community Interest Company, member-led and our Board comprises mainly disabled people. We have been creating accessible and thought-provoking theatre and creative projects for over 25 years!

## We make a difference by:

- ★ Challenging preconceptions and barriers through high quality performance, education projects and research.
- ★ Celebrating diversity and creativity in all areas of our work.
- ★ Promoting the achievements of performers and theatre-makers with learning disabilities and sharing good practice.

DIY is a Community Interest Company Reg. N° 07128047  
Registered address:

DIY Theatre Company  
The Angel Centre, 1 St Philip's Place, Salford M3 6FA

 diytheatreco     @diytheatre     DIY Theatre Company





## Introduction

This Impact Report covers a period of transition and uncertainty. In April 2021 DIY was still in lockdown – creating and connecting on Zoom with a strong focus on tackling digital exclusion.

By September 2021 all our sessions were back in person and our focus had shifted to supporting the challenging transition from lockdowns to in-person activities.

We focused on taking things gradually, going back to basics and placing health and wellbeing at the centre of all our activities. By April 2022 we were increasing our skills and knowledge in Outdoor Arts and developing our practice in Lived Experience Leadership. What a journey in just 12 months!!!!

## Some highlights from the year

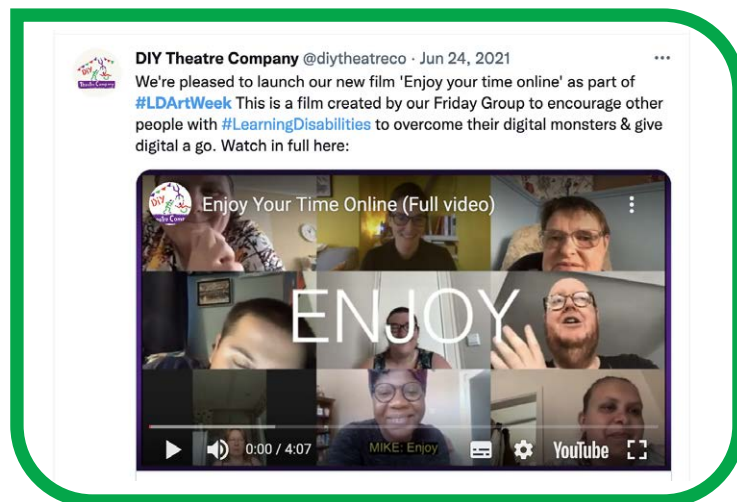


**We expanded our performance skills and devised a new Outdoor Arts work.**

**'Inside: Outside'** was DIY's first face to face project for over a year. We researched local history and local environmental initiatives. DIY performers learnt new skills in Outdoor Arts and increased their connection with nature.

In November we gave a special scratch performance around our base in Salford and asked audience members for critical feedback.

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**We made a difference by supporting digital inclusion.**

We made and shared **'Enjoy your Time Online'** which supported and encouraged other people with learning disabilities to overcome their digital monsters and give digital a go.

Our tweet to launch our 'Enjoy Your Time Online' film achieved 4,917 impressions on Twitter.

This was part of a substantial digital leadership programme that culminated in our online event **'Exploring LEx Leadership'**. The event increased understanding and raised the profile of leadership by people with lived experience of learning disability.

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## We equipped young adults with a learning disability with skills needed to access creative opportunities and employment.

During the final year of our **Passing the Baton** programme we continued to break down barriers and prejudice, support young adults with learning disabilities to develop a range of essential skills and access creative opportunities.

This year saw 3 members of the Youth Drama Club achieving their Bronze Arts Awards which demonstrated their increased art-form knowledge, creativity and communication skills.

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## By sharing our knowledge we influenced the practitioners of the future.

**DIY Leaders** continued to share their knowledge in workshops for a range of partners including drama and medical students at the University of Manchester and the National Youth Theatre Inclusive Practice Collective.

These projects shaped good practice in access and inclusion and profiled DIY leaders as positive role models.

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“DIY Theatre has proved its sustainability over a 25 year period, establishing cutting edge theatre practice led by disabled practitioners and performers. The company has led on Arts Award for special schools and established ground breaking work around disabled people as leaders, valuing lived experience way ahead of any agenda that espoused this way of working. Artistically the quality of the products created is very high with strong production values.”

Jude Bird, Executive Director: Learning & Workforce, Curious Minds

# Tackling Digital Exclusion

DIY's Inter-Connect Project supported people with learning disabilities to access the digital world.



'Hi!' DIY members were thrilled to be able to connect with each other after long periods of isolation.

Experiences during the pandemic highlighted the extent to which people with learning disabilities were excluded from the digital world. DIY addressed this digital exclusion in a number of ways:

## Providing access to technology

16 iPads and 6 routers were distributed to people with learning disabilities who were self-isolating during the COVID-19-crisis. None of these people had ever had an iPad before.

## Increasing confidence and motivation to use technology

**50 one to one sessions** were provided to individuals at home or to small groups in households.

**15 small group sessions with deaf people** with learning disabilities were run in partnership with The House Martins.

“I remember when I first started I didn't know what to do – it was so frustrating. It was so frustrating and it was horrible – learning how to use this tablet. I wanted to give up. You guys helped me to use it to connect.”

DIY Young Leader

## Improving digital skills

15 “Let's Get Digital!” sessions enabled people with learning disabilities to gain and practise digital skills.

## Increased health and well-being

The Inter-Connect project contributed to all 5 Ways to Wellbeing:

**Connect** – members were able to connect with friends, family and other organisations.

**Keep Learning** – participants learnt lots of skills on the iPad such as using the whiteboard, recording their voices, using different backgrounds and devices.

**Give** – members supported each-other to develop skills and confidence online. More experienced people offered positive role models to those who were just starting to develop digital skills.

“We give help and advice on how to use Zoom to people who have never used it before. So they can understand”

DIY Friday Leadership Group member

**Take Notice** – members explored the differences between doing activities online and doing them in-person.


“I think it's helped us to take notice of what you can do on Zoom and also what you can't do on Zoom. The difference when you're on Zoom”

DIY member

**Keep Active** – physical activities were an important element of every session as people had been much less active whilst staying at home.

“When we're doing the stretches it keeps us active”

DIY member



'cause I can see you  
more or less everyday  
and I like that.

## Sharing our digital learning and our key messages

“DIY Theatre Company have made this brilliant film all about people getting online for the first time and using zoom to connect with others... It is 5 minutes long so well worth a short break to watch. Hopefully it will inspire you, or others, to help more people get online and connect with their friends, families and activities.”

Lindsey Brook, Engagement and Development Officer, NHS Salford Clinical Commissioning Group

Some of the challenges and highlights of our Inter-Connect digital inclusion project were documented by filmmaker Hilary Easter-Jones in a film called **It Makes a Big Difference!**. Alongside the full-length film Hilary created four short films that highlighted our key messages:

- ★ It makes a big difference
- ★ Being online keeps us creative
- ★ Being online is a great way to connect with friends
- ★ It's worth the effort to get online for the first time

'It Makes a Big Difference' has been viewed over 100 times on YouTube. It sought to overcome some of the substantial barriers being experienced by people with learning disabilities – in particular low expectations and lack of confidence of supporters as well as people with learning disabilities themselves.



Click to visit the How to take part / Give Digital A Go page of DIY's website to access the whole series of films.

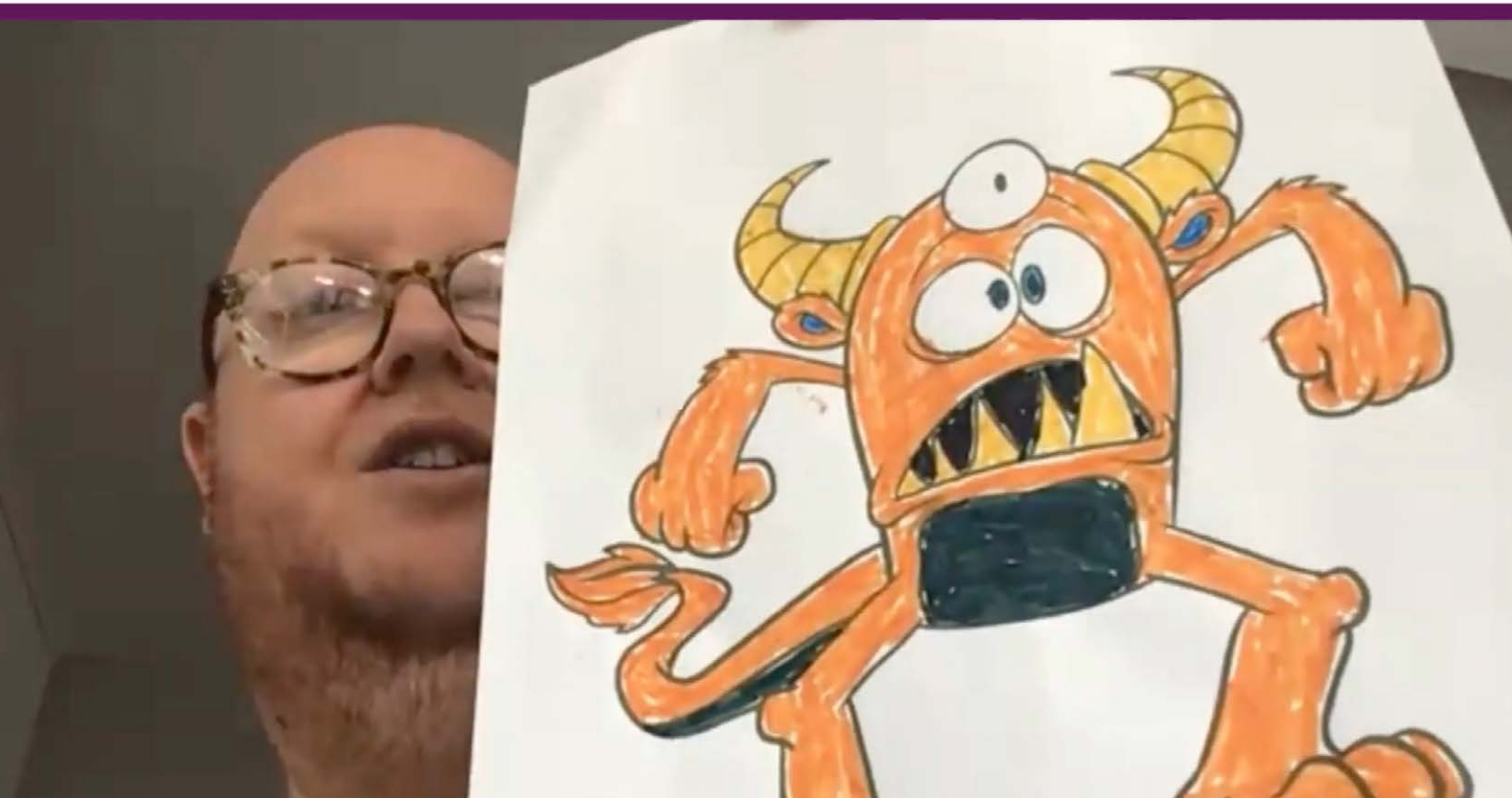


# Becoming Digital Leaders

## DIY's Digital Leaders Project

DIY's 'Digital Leaders Project' was established to create new opportunities for leaders with lived experience of learning disability to develop their digital and leadership skills.

**'Enjoy Your Time Online' was the first film created by DIY Leaders as part of the Digital Leaders programme**



## WHAT WOULD YOUR MONSTER LOOK LIKE?

In **'Enjoy Your Time Online!'** DIY members' created 'Digital Monsters' which represented the feelings of frustration and nerves they experienced when they first went online but also the enjoyment and fun they later experienced through the digital world. The film was launched as part of Learning Disability Arts Week 2021 and encouraged other people with learning disabilities to overcome their digital monsters and give digital a go.

**The launch announcement of 'Enjoy Your Time Online' gained 4,917 impressions and 27 engagements on DIY's twitter feed.**



## Exploring LEx Leadership

A second film, '**Exploring LEx Leadership**', was created when DIY decided to go back to basics to explore what Lived Experience meant to members. It was launched at an online event in February 2022 that explored the creative processes and learning developed during the programme. It raised awareness amongst a wider audience of the important contribution leaders with lived experience can and do make. This online event was the culmination of DIY's successful Digital Leaders Project.

“We had an activity, 2 film screenings, feedback, Q & A, takeaways and all in a really relaxed and calm format (and in an hour!) What more could we ask for!”

“I just want to congratulate DIY on the great work showcased today. In particular:

- Digital inclusion – so very, very important for everyone and a meaningful way to address some of the inequalities faced by people with learning disabilities.
- Work in schools and in particular the role modelling provided to help disabled children see that disabled people can be powerful members of the community.
- Work to educate future medics – it is vital that health and social care professionals understand the real lived experiences of disabled people to enable them to develop empathy and compassion. The rhetoric and reality are often a long way apart.”

Feedback from DIY's online event 'Exploring LEx Leadership'



Click to visit the Leadership area of DIY's website to find out more and watch our 'Exploring LEx Leadership' film.



# Connecting with each-other and with nature

DIY has developed a number of projects that increase connection to nature and to each-other, and that improve environmental awareness and action amongst DIY members, participants and audiences.



Jess from Peel Park Rangers shares the background to the sculptures with DIY's Core Company.

## Peel Park Audio Sculpture Trail

In early 2021 DIY's Core Company worked in collaboration with Salford Rangers Service to create poems about the sculptures in Peel Park.

Working on Zoom with Sound Artist Dan Steele, members created and recorded six poems that are now part of an Audio Sculpture Trail, which was launched in June 2021.



Click here to hear DIY reading one of their poems as part of information on the 3rd Millennium Sculpture. (The other 5 poems and more about the Sculpture Trail can be found on Salford Council's website - search for Peel Park Sculpture Trail.)





## ‘Inside: Outside’

DIY’s Research and Development project **‘Inside: Outside’** enabled DIY artists and performers to safely connect after a long period of physical separation. The project had positive effects on the health and wellbeing of DIY actors and staff alike whilst enabling performers to develop specialist Outdoor Arts skills.

“I’ve enjoyed working at Peel Park – I like working at Peel Park because you can work outdoors – meeting up with our friends again and not being on Zoom”.

DIY Actor

Through working with specialist outdoor arts practitioners Sonya Moorhead, Whalley Range Allstars, Beka Haigh of Frolicked Outdoor Theatre and Global Grooves DIY performers developed a range of knowledge and creative skills including how to:

- ★ exploit scale and distance in outdoor settings
- ★ use props and fabrics to make greater impact
- ★ introduce puppetry for story-telling
- ★ create a promenade performance and move an audience around the space
- ★ incorporate live music into outdoor performance
- ★ use visual arts installations to engage audiences in different ways.





Image left: Outdoor Arts session with Sonya Moorhead, above a scene from promenade performance which formed part of the sharing event.

**'Inside: Outside'** drew links between experiences of the institutions of the past and our own more recent shared experiences of the Covid19 Pandemic. Performers explored themes of captivity, control and freedom.

**In November 2021 we gave a special sharing of Inside: Outside.**

**“It was a great statement about disability history”**

Audience feedback

We shared some of the ideas and techniques we had developed with a small socially-distanced audience at a special event in and around The Angel Centre in Salford. The event allowed us to gain valuable audience feedback through drama games, a group discussion and anonymous questionnaire.

**“A fantastic and meaningful performance”**

Audience feedback



Researching Salford's industrial past at the Working Class History Museum

## 'Looking Back: Facing Forward'

Audience feedback from our sharing of 'Inside: Outside' provided the foundation for an exciting new Outdoor Arts performance called **'Looking Back: Facing Forward'**.

Performers developed research skills. During visits to the Working Class Movement Library they found out about Salford's industrial past and what conditions were like in factories in earlier times.

DIY members increased their knowledge of environmental issues. Jess at Salford Rangers showed us how Peel Park had introduced more sustainable planting. Marta from the Environmental Sustainability Team at University of Salford showed us the University's living walls, underground watering system and hedgehog habitats.





At the second face to face meeting of DIY in June 2021, members shared the work they had made for the textile piece 'Back Together'.

## Back Together

Peel Park was also the venue for bringing together 'Together in Our Separateness' and 'Back Together' – a diptych piece devised by Visual Artist Claire Hignett.

In 2020, Claire made a piece called **'Together in Our Separateness'** as her response to her relationship with DIY and the isolation of the Pandemic. The piece comprises a fragile shawl and an installation of keys which originated at St George's Day Centre, where DIY began.

When restrictions were relaxed, a group of company members and a group of DIY freelance artists met with Claire in Peel Park to explore and share what it meant to them to meet in person after such a long period of separateness. DIY freelancers created a giant tangle that was combined by Claire with pieces created by members during lock-down to create **'Back Together'** – a textile hanging celebrating the joy of reconnecting.



## Reconnecting with each other and with nature at DIY BUDS

In January 2022 DIY BUDS started a year long Re: Connect project that enabled people with learning disabilities to re-engage with each-other in a gentle, supportive environment to explore themes of Friendship, Community and our connection with nature. During the first term the group created puppets and scenery, made poems, sang and signed songs and created sensory journeys with natural materials.

“I think the message we are getting out is what animals can do and what nature and animals can do for people – when people feel sad or they feel lonely they can go out on a walk in nature. You can walk around and look at the plants and the animals and the insects. What I appreciate with nature is what you can see all around and what it makes you feel – the sights, the sounds, the smells. It’s important to keep the environment safe for everybody. If you keep it safe and clean it can do wonders for you.”

DIY BUDS member

The BUDS Re: Connect project supported people with learning disabilities to:

**Connect** – developing inter-personal skills, improving social networks and relationships – reducing loneliness and isolation.

**Take Notice** – developing improvisation and devising skills that require focus – feeling more connected to others and the world around them.

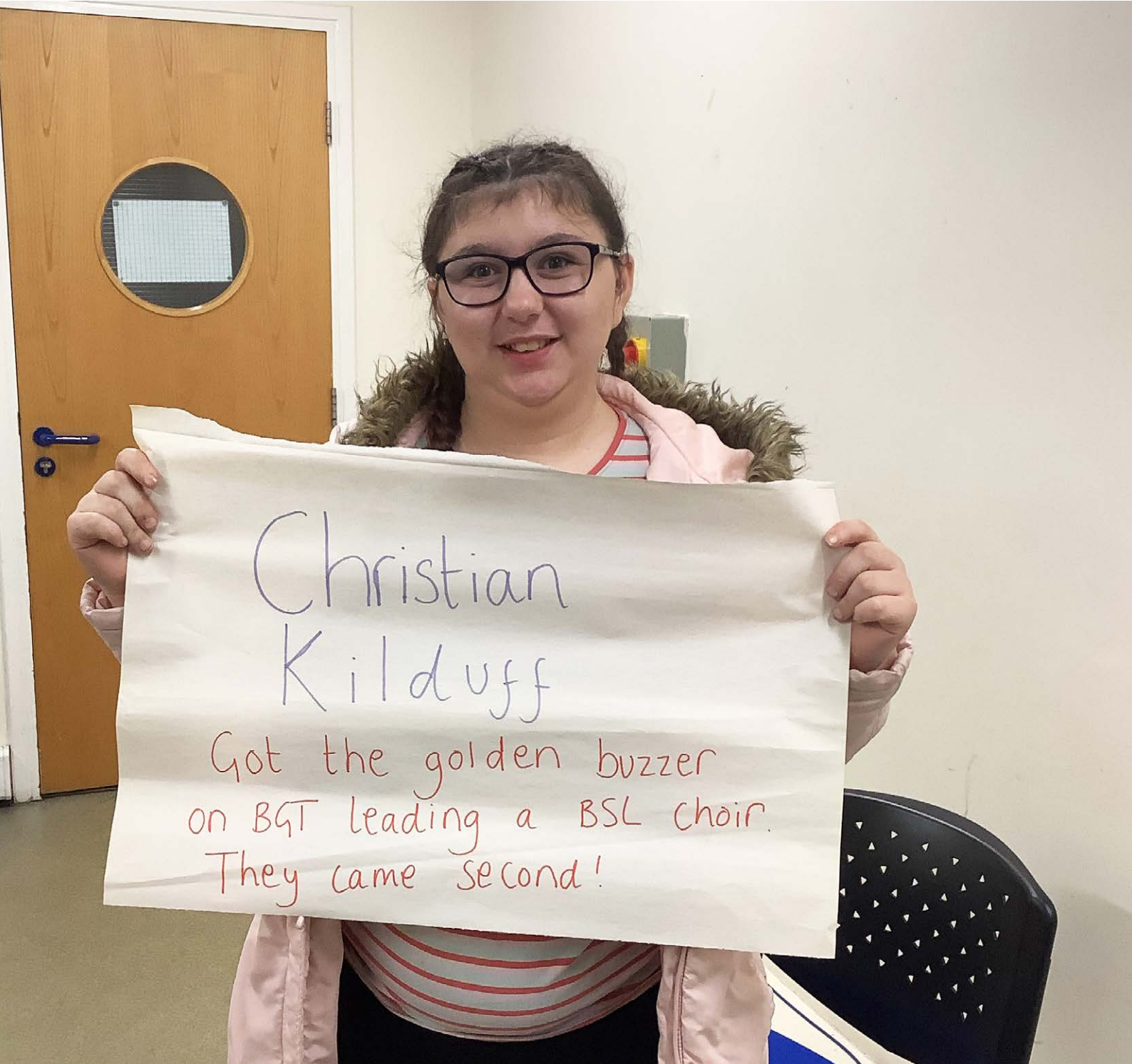
**Keep Learning** – creating a space for exploration and reflection on the ways in which we inter-connect.

**Give** – exploring what participants offer as individuals and as a group – increasing self-esteem and sense of purpose.

**Be Active** – engaging in movement activities that encourage an active lifestyle.



## Passing the Baton – supporting children and young adults with a learning disability to access creative opportunities.



DIY Young Leader sharing a disabled person in the media who is important to her; part of a discussion around Lived Experience Leadership.



Youth Drama Club member working towards his Bronze Arts Award.

## DIY's work with children and young people with learning disabilities has made a positive difference in the following key areas:

- ★ Health and well-being
- ★ Developing leadership skills and providing leadership experience
- ★ Developing creative and essential skills
- ★ Developing digital skills
- ★ Increasing access to creative opportunities
- ★ Supporting young people towards the workplace

## The numbers of young people with learning disabilities who directly benefited from DIY's Passing the Baton programme this year were:

10 at Young Leaders weekly sessions

15 at weekly Youth Drama Club sessions

29 at the Circus Tricks Drama Club at Chatsworth High School

24 through the Healthy Schools Transitions Project

8 participated in a workshop with South Manchester Downs Syndrome Society



# Passing the Baton Youth Drama Club

DIY's Youth Drama Club sessions developed confidence through drama, music and the visual arts. Passing the Baton Young Leaders help to plan and run the weekly sessions.

Youth Drama Club members learnt to use Google Chrome Lab and created a "Holiday" song. They also hosted an online visit by students from Chethams School of Music.

**“What I learnt was... How to use Google Chrome Music Lab as this is something I had never done before”**

Youth Drama Club member feedback

Whilst still meeting on Zoom, three members of the group were supported to achieve their Bronze Arts Awards, a Level One qualification.

**“On a scale of 1 to 10 my skill share was ... 10!”**

Youth Drama Club member sharing their pride in achieving their Bronze Arts Awards during lockdown.

When face to face sessions resumed, the group started to create theatrical ideas around the theme of storytelling. Members chose to create an adventure story where a lost toy visited lots of different settings and climates. Youth Drama members increased their range of performance approaches including lighting and sound.

# Chatsworth Lunchtime Drama Club

DIY provided a weekly online lunchtime drama club for Chatsworth High School from January to May 2021. It supported sensory learners to engage with music, drama and visual art using the Circus Tricks! Resources and animations. Initially we worked with 8 learners at home then zoomed into classrooms to work with two classes for half a term each (29 learners).

## Participants:

- ★ gained new sensory theatre skills
- ★ took part in fun, accessible activities
- ★ developed their imagination and creativity
- ★ were inspired by seeing DIY's Young Leaders in leadership roles.



Young Leader with the sun print she made of her important object – a notebook that helps her to be a good a leader.

## Young Leaders Group

During Spring 2021 Young Leaders worked with Photographer Audrey Albert to create a series of images based on their own understandings and experiences of leadership.

When they returned to face to face sessions in September 2021, Young Leaders continued their exploration of Lived Experience Leadership through drama, discussion, photography and film.

DIY's Young Leaders Group supported young people with a learning disability to:

- ★ Develop their facilitation skills.
- ★ Gain leadership experience.
- ★ Explore their own lived experiences and identify how these experiences can help them to be better leaders.
- ★ Create a range of projects and resources that demonstrate the importance and value of Lived Experience Leadership to a wider audience.





Two Young Leaders gain valuable experience from co-running a workshop for the National Youth Theatre

DIY Young Leaders were involved in planning & delivering a number of projects that promoted inclusive practice and profiled DIY Leaders as role models:

## Workshop for the National Youth Theatre's Inclusive Practice Collective

**20 emerging practitioners facing unemployment benefited from DIY's expertise.**

Two Young Leaders co-ran a workshop for National Youth Theatre where they passed on DIY's experience of using sensory approaches to drama to ensure that sensory learners and learners with PMLD can be included.

**“It was good because they were asking us for help, we had more experience than them and we helped. We already knew how to work PMLD workshops.”**

DIY Young Leader

## Four by Eight Emerging Musicians Training

DIY established our exciting new Four by Eight Music Leadership project in the early part of 2022. It offers opportunities for emerging participatory musicians to develop their skills and knowledge in working inclusively with music. Young Leaders planned and co-led an introductory training session which took place in March.

**Six emerging participatory musicians attended the introductory training session.**

## Chethams School of Music

Three Young Leaders visited Chethams School of Music in March 2022. They shared their experiences of music-making and Arts Award with the students and took part in a collaborative song-writing activity.



Click to see the evaluation of the 3 year  
Passing the Baton Programme, from our website.





# Our Community Education programme

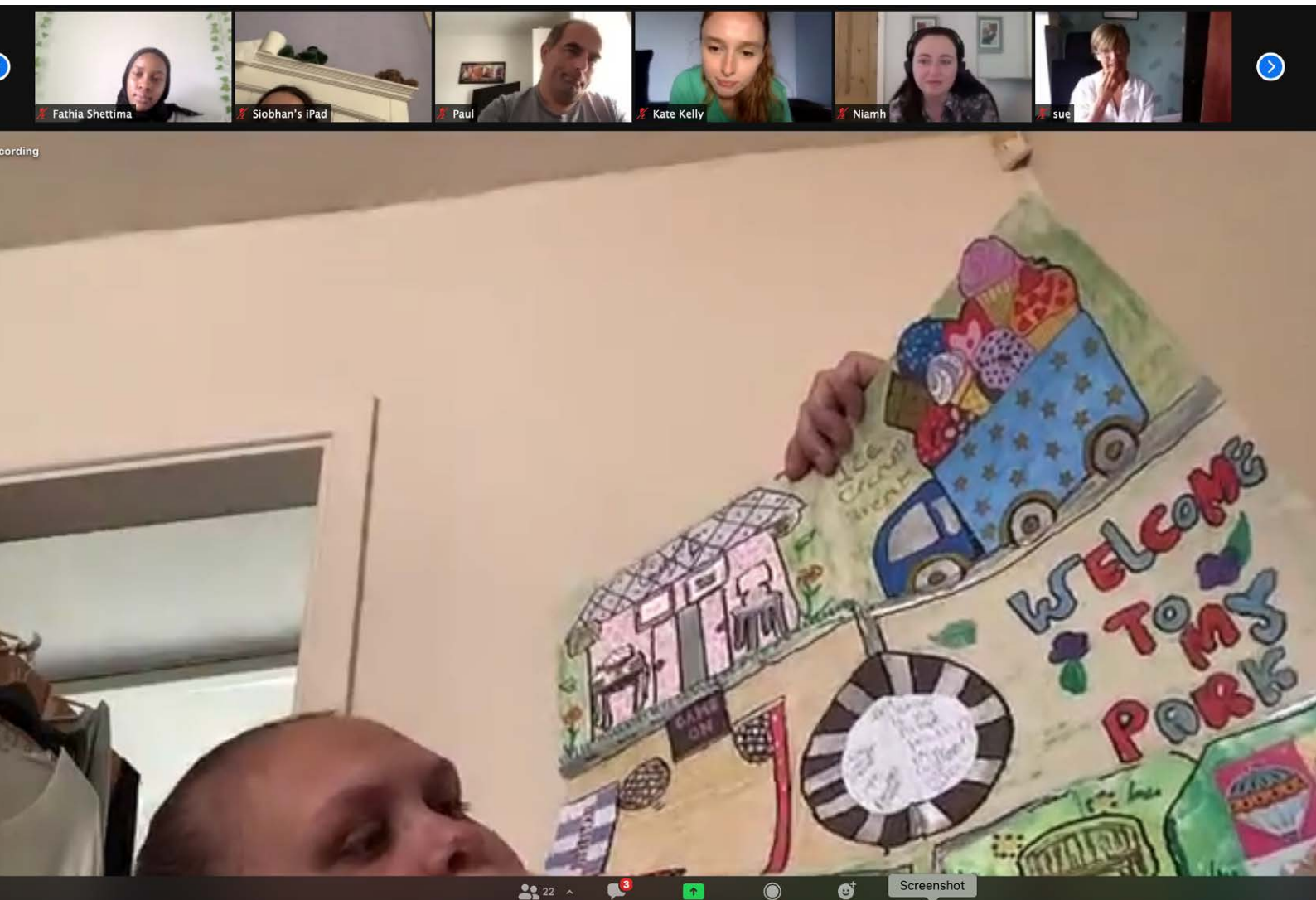


It was good to be back, feeling safe in the quiet space of a Taking Time to Look & Draw session

DIY are committed to playing our part in ensuring that everyone has access to a variety of opportunities that will help them learn new skills, make new connections and reach their potential.

## DIY's Community Education programme enables people to:

- ★ Collaborate and create with others in a fun, non-judgemental environment.
- ★ Improve their creative skills and art-form knowledge.
- ★ Develop communication, group-work and other essential skills.
- ★ Explore and express themes and ideas that are important to them.



Presenting their plans for the perfect park on Zoom, First Steps: Communicating Through Arts & Nature

During the period April 2021 to March 22, DIY ran 5 community education courses. The first 3 courses were online, all courses ran for 10 weeks

## Communication Through Arts & Nature (First Steps)

10 people attended this online course

“...thought a lot about parks and how I like to walk around the park and look at trees and flowers”

Participant

The sessions looked at art and nature and the importance of public parks. Participants learnt about:

- ★ Visual art skills, different artists and their work.
- ★ Literacy, numeracy and planning skills.
- ★ The value of outdoor spaces in cities; including their role in health and well-being.
- ★ Recycling – through using re-used materials to create visual art

The course culminated with participants discussing what makes their perfect park and sharing the maps they had made on Zoom.



## Music from Around the World (First Steps)

### 10 people attended this online course

This ten-week course explored different styles, genres, instruments, musical cultures and sound worlds from different countries. The group's musical journey took them to France, Spain, Africa, Ireland and China.

## Taking Time to Look & Draw (First Steps)

### 11 people attended this in-person course

During this course participants learnt to look carefully at objects and images, to observe shape and line. Working in a peaceful environment that encouraged quiet concentration, participants used artist pencils and crayons to learn to draw calmly and slowly.

## Music, Sign & Song (First Steps)

### 12 people attended this in-person course

During this course participants developed communication skills by learning popular songs through sign language. They increased their musical knowledge and understanding of what music can do.

## New Skills, New Choices – part 3

### 9 adults with a learning disability completed this online course.

The third and final New Skills, New Choices course ended at the end of May 2021. Participants used drama to share goals, aspirations and hopes for the future. Learners increased their confidence in applying for volunteering roles, became more aware of local community issues and became more confident in addressing concerns around their local community.

“I really enjoyed the part where we thought about what we would change – I got to go into depth a bit more and get things off my chest.”

Participant

# Sector Development & Working in Partnership

DIY's aspirations are ambitious and we will only achieve them if we work locally, regionally and nationally with a range of strategic partners. Almost everything we do is developed in partnership with other organisations – whether with schools, third sector groups or cultural organisations. Through working strategically and building strong partnerships we increase DIY's impact and reach and progress towards our vision of a world where performers and arts leaders with learning disabilities are valued as part of the rich diversity of our cultural sector and our society.



Medical Students get a feel for the inequalities of the past; how the medical profession treated people with learning disabilities in previous times.



## Strategic Networks:

During the year, DIY continued its active involvement in strategic networks including Salford LCEP, ArtWorks Alliance, Artschain and Creative Minds (National Learning Disability Network).

“DIY Theatre has, for many years, been a pioneer in terms of learning disability leadership and artistic development, as such they have been critical to the success of the national learning disability arts network, Creative Minds, enabling their artists to provide their expertise and help shape our thinking”

Gus Garside (he/him), National Coordinator for Creative Minds

## Arts Award Support:

Specialist Arts Award Support was provided to Hob Moor Oaks Academy, Kirkleatham Hall School, mASCot and Salford City Academy during the year.

## Working with Medical Students

### **12 Medical Students gained from the Lived Experience of DIY members**

Once again this year DIY worked with Manchester University to deliver a module focusing on arts and health with medical students. DIY's Friday Leadership Group led sessions with 4<sup>th</sup> and 5<sup>th</sup> year medical students introducing them to the 5 outcomes for health and well-being and social prescribing. The medical students attended DIY's online At Home Event and an Outdoor Performance session with DIY's Core Company in Peel Park where they explored how the medical profession treated people with learning disabilities in the past.

# Working with Drama Students

“Inspiration to make my future work accessible – not an afterthought!”

University of Manchester Drama Student

## DIY contributed to the syllabus of 60 University Drama Students

DIY ran two full-day workshops for students at University of Manchester during Spring 2022. These formed part of their 'Performance Practices' module 'exploring practical approaches to inclusion'. Content included an introduction to DIY's approach to creating multi-sensory theatre, followed by an opportunity for students to create their own sensory environments.

# Stage Directions

## 40 children with learning disabilities had quality cultural experiences.

During Spring 2022 DIY supported the Stage Directions programme and its work in two Salford Special Schools. Stage Directions is funded by Arts Council England and the Department for Culture, Media and Sport and coordinated by The Lowry.

## DIY Theatre Company supported the Stage Directions programme by:

- ★ Providing shadowing and mentoring opportunities to one of the emerging artists working on the programme.
- ★ Visiting Springwood School and worked with 3 groups of learners. DIY shared sections of our 'Give Me Space!' show and explored some of our sensory approaches to performance.
- ★ Visiting Oakwood Academy, shared sections of our 'Following Patient 36' show and introduced students to how we use theatre to explore the theme of identity.



# Healthy Schools Transitions Project

The Healthy Transitions Project supported 24 Year 6 children with learning disabilities to move confidently from Springwood Primary to Chatsworth High School.

“DIY put together a great team and let the young people explore with magical props and songs”

Staff Feedback, Springwood Primary School

The theme of space travel between the planets of Springwood and Chatsworth provided an imaginative arena where pupils were able to explore and share feelings about moving schools in a fun, safe and creative space.

Pupils improved their team-working, gained new creative skills, improved communication and markedly increased in confidence. Overall their feelings about transitioning to Chatsworth became much more positive.

Pupils' thoughts on the journey and their new experiences at Chatsworth were captured in a documentary film made by Hilary Easter-Jones.

“All of the children felt included and listened to because of the use of a variety of communication methods by the group and how the session was adapted to their interests and learning style. The children were all given a 'voice' which was fantastic. We definitely saw increased and improved confidence as the sessions progressed.”

Staff Feedback, Springwood Primary School



# Many thanks to the Freelancers



A group of DIY freelancers met in June 2021 to contribute to the making of 'Back Together'.

Thanks to the brilliant team of creative Freelancers who have worked with DIY during this period:

Georgia Affonso

Audrey Albert

Sarah Atter

Taylor Barnes

Nerissa Cargill Thompson

Sue Caudle

Sophie Coward

John Doyle

Hilary Easter Jones

Andrea Fanchette

Niamh Feeney

Global Grooves

Beka Haigh

Philip Harland

Jenny Harris

Claire Hignett

Kate Kelly

Nikki Mailer

Sonia Moorhead

Daisy O'Brien

Mary O'Neill

Hebe Reilly

Bill Skeer

Molly Stedman

Whalley Range Allstars

Bianca Williams

Jade Williams

“Working with DIY on their Digital Leaders project allowed me to rethink ways to make both my practice and workshop delivery more accessible and inclusive. I learned so much both from the DIY workshop leaders and the DIY members. Each session was a journey of fun, discovery and learning how lived experiences are valid and important when it comes to representing ourselves as digital leaders.”

Audrey Albert



# Many thanks to the funders who supported DIY's work during April 2021 to March 2022:



Our **Digital Inclusion** project was funded by the Greater NHS Salford CCG, Salford CVS, Manchester Combined Authority and Arts Council England.

Our **Digital Leaders** project was funded by The National Lottery Community Fund as part of its Leaders with Lived Experience programme.

The **Inside: Outside** Research & Development Project was funded by Arts Council England and supported by Salford Rangers Service and Friends of Peel Park.

**Looking Back: Facing Forward** performance piece is being funded by the National Lottery Heritage Fund and is supported by Salford Rangers Service and Friends of Peel Park.

DIY's **Passing the Baton** programme was funded by The National Lottery Community Fund.

Our new **Four by Eight Music Leadership** project is funded by Youth Music.

**New Skills, New Choices** was funded through the Greater Manchester ESF Community grant programme. Thanks to: European Union Social Fund (ESF) and the Workers Education Authority (WEA) with funds granted by the government's Education and Skills Funding Agency (ESFA) in partnership with Greater Manchester Combined Authority.

DIY **BUDS Re: Connect Project** was supported by the National Lottery Community Fund through their Awards for All Programme.

Our Community Education courses, **Communication Through Art & Nature, Music from Around the World, Taking Time to Look & Draw** and **Music, Sign & Song** were all supported with funding from Community Learning at Salford City College.

**The Healthy Schools Transitions Project** was supported by the Healthy Schools Transition Fund. The fund is supported by Salford City Council and NHS Salford Clinical Commissioning Group and managed and administered by Salford CVS.



Sharing plans for the perfect park on Zoom, participant on DIY's course First Steps: Communicating Through Arts & Nature