



# Following The Thread

Sensory Theatre with  
PMLD Audiences



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**DIY is an established Theatre Company of Learning Disabled performers.**

**We have been creating accessible and thought-provoking theatre since 1994.**

“Following the Thread” is a performance which has been created by company members for audiences with Profound and Multiple Learning Disabilities.

This booklet offers just a few ideas which have worked for us. We're sure you'll have lots of brilliant ideas to add to these.



an

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# Hello Song

Hello everybody, Hello everybody,  
Welcome, Welcome

Hello everybody, Hello everybody,  
Welcome, Welcome

DIY says hello to you

Nice to meet you, How do you do?

Hello everybody, Hello everybody,  
Welcome, Welcome

We made our first teepees out of bamboo and paper. Could you make a den with something in it for everyone?

Following The Thread

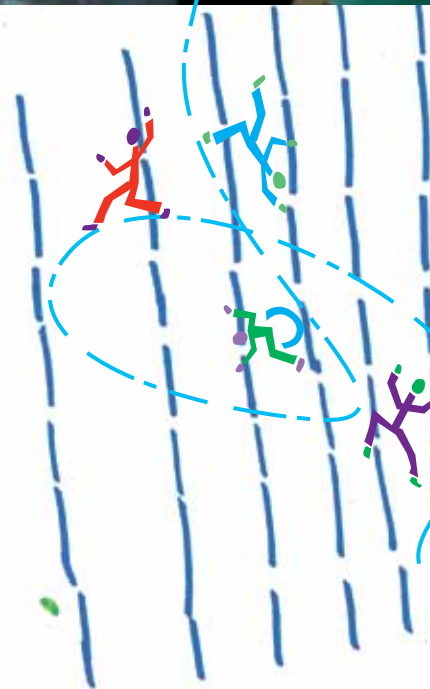




## Rain

We made rain using a rainstick, white clouds and bubbles. We recorded our voices saying “rain” and “drip, drop”.

How could you make rain? Have you thought about using bubble wrap, sponges with water or spray bottles?





# Storm

We used dark material for storm clouds. We banged our feet and shouted “storm”.

You could use foil sheets. How about singing “I hear Thunder” and taking it in turns to bang the drum?



Following The Thread

# Jellyfish



We made our jellyfish from a sieve.  
We added lights and material.

Why don't you design your own  
jellyfish? You could add bells, chimes  
or other favourite things.



# Follow the thread

## THE CHORUS

We are going to follow the thread  
Follow the thread, follow the thread  
High in the sky or on the sea bed  
Follow the thread, follow the thread  
Go to Blackpool, climb up the Tower  
Follow the thread, follow the thread  
Eating chips for hours and hours  
Follow the thread, follow the thread

### chorus

Travel to space and visit the stars  
Follow the thread, follow the thread  
Is there life on planet Mars?  
Follow the thread, follow the thread

### chorus

You could add your own verses. Where would you like to follow the thread to? How could you create the smells, tastes and sounds of the different places you travel to?



Following The Thread





Goodbye everybody, Goodbye everybody,  
Thank you, Thank You.

Goodbye everybody, Goodbye everybody,  
Thank you, Thank You.

DIY says goodbye to you

It's been nice to meet you, and work with you too

Goodbye everybody, Goodbye everybody,  
Thank you, Thank You.

We would like to thank Bamboozle Theatre Company and Oily Cart for training and creative support and Nerissa Cargill Thompson and Venture Arts for working with us to design set and props for "Following the Thread"

Thanks to



Supported using public funding by  
**ARTS COUNCIL  
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